Contests of Speed and Skill the Arouse Genius to Its Highest Pitch of Enthusiasm.

HAT BOY AS A CRITIC

Plans for Ideal Office Start Greatest Discussion as Judges Are Puzzled to Find Top and Bottom.

When they finished each squad had ing opportunity for comparison, thrown a lot of different colored paints upon the canvas in front of them, and each team sat back upon their haunches that followed the paintings was the instance upon the part of the audience that the part of the part of the audience that the part of the part o and called it a picture. The only trouble

Defines had beer finished the inree models whose architecture had slipped down as an action of converse still standing in their personal positions. Somehody awakened them, and they then broke from their pose of "The Turce Graces." Early in the first part of the game somehody had not to take the screen away from infent of the liked, it but that he had forgotten to take the screen. But nothing mattered by that times.

MI carticlessaza and yesterday that the first at the pose of "The Turce Graces." Early in the first part of the game somehody had not to take the screen away from infent of them, and they were not astituted. The likedited without the first part of the game somehody had not to take the screen away from infent of them, and they were not astituted to the likedited without the first part of the game of the likedited without the likedit, but that he had forgotten to take the screen away from infent of them, and they were not astituted to the likedited without the screen away from infent of the game somehody had not to take the screen away from infent of the game somehody had not to take the screen away from infent of the game somehody had not to take the screen away from infent of the game somehody had not to take the screen away from infent of the game somehody had not to take the screen away from infent of the game somehody had not to take the screen away from infent of the game somehody had not to take the screen away from infent of the game somehody had not to take the screen away from infent of the first part of the game somehody had not to take the screen away from infent of the game somehody had not to take the screen away from infent of the game somehody had not to take the screen away from infent of the first part of the game somehody had not to take the screen away from infent of the game somehody had not to take the screen away from infent of the first part of the game somehody had not the first part of the game somehody had not the first part of the game somehody had not the first part of the

Leo Lentelli won the sculptors' lead edal by modelling a bust of "My Soul Repose." Somebody said the subject ossibly explained why the bust was so ery lopsided.

Among those present were Arnold W. Brunner, former president of the league; Herbert Adams, president of the National Sculptors' Society; William T. Evans, an art patron; Karl Bitter, the scuiptor; Edward Demming who "sculpted" Mr. Har riman's country house; Henry Reuterdahl, the naval painter; Cass Gilbert, the architect of the Woolworth Building; William H. Low, who decorated the Education Building in Albany; Mrs. Aenid Yendell, the only woman sculptor present; Henry Bacon, the architect, and L. M. Phelps Stokes, another architect.

SONGS BY EDMOND CLEMENT.

Edmond Clement, assisted by the Barrère Ensemble and Carlos Salzédo, harp ist, gave a song recital yesterday afterboon in Carnegie Hall. Mr. Clement's exquisite art was never more apparent than in his singing of Debussy's "Les Cloches." Fauré's "Clair de Lune" and Hire's "A des Olseaux." The Ensemble among other numbers played the andante from Gounod's "Petite Symphonie," and Mr. Salzedo a composition of his own, "Variations on an Old Style Theme." The audience was of good size.

Lenten and Easter Music and Some Stirring Welsh Songs.

TOSCANINI AND THE NINTH SYMPHONY

Beethoven's Great Work To Be Performed at the

The painters came next and were the great hit of the evening. Their make use of the score, and repiled in the affirmative. It has not been decided yet who will sing the solo parts, but Mme. Said the futurists. Edwin H. Blassfield led a team of futurists. Taker Sears branch as the Ninth Symphony is also used on a sound of cubists (Capter W. Instruction of the score words.) wired on a squad of cubists, George W. | underscored for performance by the Phil-Breek drove on the post impressionists harmonic Society, with the help of the and Francis Jones did all he could to MacDowell Chorns, before the end of the

MORE ENGLISH OPERA

WHAT IS GOING ON TO-DAY. Proc admission to the American Museum of Natural History Metropolitan Museum of Art, New York Zoologi al Park and the Van Cortlandt Park Museum

Meeting of the Emma Williard Association, Hotel Manhattan, I p. m., Meeting of the New York Board of Trade and Transportation, No. 263 Broadway, 3:15 p. m. Meeting of the Hoard of Education, hall of the board, Park avenue and 59th street, 4 p. m. Dinner of the Austrian Hungarian Fleet So-clety, Hotel Astor, 7:30 p. in.

clety, Hotel Asior, 7.30 p. in.
Addresses by John Purroy Mitchel, President of
the Board of Aldermen, and Edward T.
O'Loughlin, Register of Kings County, on
'The Abolition of the Board of Aldermen.'
before the Civic Forum of the Claremont
Progressive Club, No. 550 West 113th street,

8 p. m. ubble lecture, under the suspices of the Board of Education, by Alfred M. Barrett on "The Trust Company as an Ald to Thrift," Cooper Union S:15 p. m. Union, S:15 p. m. Offiner of the Blizzard Class of the New York College of Pharmacy, Lexington Opera House,

EMPIRE THEATRE

Anniversary.

CARTON'S "LIBERTY HALL"

the Freshness of Its Homely Sentiment.

the "Ode to Joy," and the present plan of nation of the termagent general servant in the rest of the exhibition reveals what An end of connectment because the truth

LAMBS' CLAIM "GAMBOL"

restrained.

The first performance of "The Purple Road," the new Napoleonic romantic operetta, by Heinrich Reinhardt, author of lowing Monday it will be presented at emont press Josephine by Valli Valli.

contract was executed yesterday by the operatic exaggeration.

ORIENTAL DANCES SEEN

Revival and a Twentieth Ruth St. Denis Gives Symbolic Programme at Fulton.

LAVISH PROPERTIES

Comedy Has Aged, but Retains | Hindu and Japanese Stage Effects Reveal Carefully Studied Decorative Detail.

Martha Hedman This Week at the Metropolitan.

Lemov Pasis

Wifred Dravout
Wigness Dravout
Wi and Duchene, and Messrs. Didur, Alt house, Rothier, Reiss, Bada, De Segurola Ressi, Audisio, Reschiglian and

"Cyrano" will have its second perform-There is a possibility that "Madeleine," a one-act opera in English, by
Victor Herbert, may be sung next serson at the Metropolitan Opera House,
Mr Gatti-Cosazza sult visited.

Singer's Rendering of "Helle "THE PURPLE ROAD," MARCH 17. Nacht" Especially Pleasing.

cent musical seasons here and whose "The Spring Maid," will be given by Jo- growth in artistic stature has been steady seph M. Gaites at the Apollo Theatre, and consistent, made his annual appear-Atlantic City, on March 17. On the follance yesterday afterneon in Acolian Hall. Mr. Witherspoon's voice, notably in the the Liberty Theatre, in this city. The middle register, is an excellent one, and member of an old Swedish family of part of Napoleon will be created by Vic-tor Maurel, the barytone, and the Emleast successful yesterday. Here there "BROADWAY JONES" FOR LONDON might have been desired a little less in-George M. Cohan's play, "Broadway tensity and a little more delicacy of ex-Jones," is to be produced in London. The pression, Schubert permitting little of In the "Helle Nacht" of Hermann, how-

College of Pharmacy, Lexington Opera House, evening.

Public lectures of the Board of Education, 8:15 p. no.: Manhattan—Public School 95, West Houston and Clarkson sereets, "Andahattan—Public School 96, House seriets, Miss Sallie, Miss Dorothy and Miss ever, Mr. Witherspoon produced to repeat it, and deliated parker, walked to the temporary ful effect, being forced to repeat it, and deliated parker, walked to the temporary ful effect, being forced to repeat it, and deliated parker, walked to the temporary was an anough of Mozar's "Verquesta bella the sis Rich-Quick Wallingford," produced on mano" and Gluck's "Un ruisselet blen the best man. The ceremony was folclair" was marked with fine knowledge lowed by a wedding breakfast, at which Infant asylum at the Liberty Theatre

THE BLACKMAILER



REID PRESS MODEL UPHELD PEARY'S EYE ON NORT

Martha Helman And Martha Helman Charlotte loss and Control of the Control of the

Church of the Messiah.

OBITUARY.

17th Lancers, died to-day at the age of eighty-two. There is no heir to the title of viscount. Courtenay Charles E. Mor-Herhert Witherspoon, whose song re- gan, a grandson of the first baron, succitals have been pleasing features of re. ceeds to the title of Baron Tredegar.

STROMBERG-PARKER. Mrs. Francis Eyre Parker was married

yesterday noon at her home, No. 160 West 59th street, to Gustaf Stromberg, a was in the Schubert songs that he was few intimate friends were present at the ceremony, which was performed by the and St. Timothy. The bride was given away by her

brother-in-law, Neilson T. Parker. She

of Discussion of Newspapers.

The scriptors were diessed in the approved Du Maurier style—soft cordured to the Sunday night right ear, flowing blanck silk tree and loss French peasant blouses of blue in their mouths were long clay pipes.

The painters came the scriptors were diessed in the approved Du Maurier style—soft cordured to the Sunday night to shook seller's home. John Dogan, as the bookseller's home, John Dogan, as the bookseller's home, John Dogan, as the bookseller's home description because the truth the rest of the exhibition reveals what An end of concentent because the truth the hookseller's home. John Dogan, as the bookseller's home, John Dogan, as the bookseller's home description for the scription of thousands of square miles of the under the polarity, an end of concentent to the product of the scription because damaging things must be supported by the scription because damaging things must be supported by the scription because damaging things must be supported by the scription because damaging things must be supported by the scription because damaging things must be supported by the scription because damaging things must be supported by the scription because damaging things must be supported by the scription because damaging things must be supported by the scription and the product of the bookseller's home. John Dogan, as the bookseller's home. John D to print the news in a newspaper, an end of all half truths and hesitated lies, an end as Emerson has taught us the happy acrued during past years," he adds, "is the step immediately before us, and cannot fail to be of great value to science." phrase, at once to official and officinal. The existence of such a land Admiral

had no attendants, but her three daugh-

Wallelaw Reid made Explorer, However, Fears He Is Too Old for Another Trip.

press. Mr. Lee discussed its present day the projected expeditions which have for personality in individual papers. These search for this uncharted land. The and other phases of present-day journal. Crocker Land expedition under the auism were then discussed by the club spices of the American Geographical Somembers, among the speakers being the clety and the American Museum of Natu-Rev. John Baynes Holmes, paster of the rai History has been announced for more than a year, having had its activity deferred by the death of Geerge Borup, its prospective leader.

"An announcement is now definitely

Herbert L. Bridgman, secretary of the Peary Arctic Club, who with Mrs. Peary, Miss Marie Peary and Robert E. Peary, jr, will accompany the rear admiral, will deliver an address before the society. Later the party will go to Egypt, returning to this country in June.

Rear Admiral Peary left Portland last night for Washington after passing Sun-

THEATRICAL NOTES.

During her engagement of two weeks at the Fulton Theatre Ruth St. Denis Rev. Dr. Lubeck, of the Church of Zion will give matinees on Tuesdays, Thursdays and Saturdays in addition to her evening performances in the Oriental dance plays. Reine Davies, in her new vaudeville

specialty, and one of Jesse L. Lasky's big acts have been added to the pronext Sunday night.

"The Poor Little Rich Girl" is in the third month of its run at the Hudson

A bridge and euchre party will be held at the Hotel Astor on Monday, April 21. for the benefit of the Stage Children's Fund to build a summer home.

MAIN OFFICE—No. 154 Nassau street. UPTOWN OFFICE—No. 184 Broadwa any American District Telegraph Off HARLEM OFFICE—No. 157 East street, No. 263 West 125th street and 219 West 125th street and 219 West 125th street and 219 West 125th street. for the benefit of the Stage Children's Fund po build a summer home.

ment private at Pine Lawn Cemonit flowers.

DE SILVER - At his residence, No. 43 Pierra-pont st., Brooklyn, Monday, March 10, 1913, Carll Harrison De Silver, in his 68th year. Funeral services from the Church of the New Jerusalem, corner Clark st. and Monroe Place. Wednesday afternoon at 2 o'clock, Kindly omit flowers.

GRAHAM Suddenly Tuesday evening, March 11th, at Pine Tree Inn, Lakehurst, N. J., Romaine P. Graham, aged 69. Netice of funeral later.

MERTER—At Santa Barbara, Cal., on Mon-aday morning, March 10, 1918. Mary, widow, of Christian Hertig and daughter of the late. Dr. Archibaid and Mary Freese Miles. Puntral services at Santa Barbara on Thursday morning, the 13th inst., at 10 o'clock. HOYT-Suddenly, at her residence, No. 37 Fast, esth st., on Saturday, March S. 193. Gertrude Riker, beloved wife of Joseph Blachley Hoyt, and daughter of the late Pantel S. Riker and Joanna C. Field Funeral service at St. James's Church, Madison ave. and fist st., on Wednesday, at 10 s. m. Please offit flow.

HUNT-At Chappagua, N. Y., March 3, 1918, George Hunt, in the 68th year of his age, Funeral from his late residence, Wednesday, c March 12, 1913, at 2 p. m. Carriages with meet train leaving Grand Central Depot and 11:14 a. m. interment Fair Ridge Cemetery, Chappagua, N. Y.

Chappaqua, N. Y.

ROGERS—After a brief liness, on Mondeya, evening, March 10, William Evans Rogers, son of the late William Evans Rogers, for District This in the 67th year of his age. Puneral services will be held at St. Phillip's Church, in the Highlands, on arrival of special train leaving Grand Central Station as 10.35 a m. on Thursday, March 18, Returning leaves Garrison 1:15 p m. Philadelphia.

RITHERFURD—After a short illness, Anna. Lawrence, wife of the late Robert Walter, Hutherfurd and daughter of the late Phiness. H. Buckley, in the Sith year of her age, at her residence, No. 1125 Madison ave. Funeral service on Wednesday, March 12, at 11:20 a. m. at Centennial Chapel of St. George's Church, Stuyvesant Square and 16th st.

SMITH—On March 11, 1913, Mary Avila, daughter of the late John and Mary Avila and wife of Jeremiah Meserofe Smith. Funeral services will be held at her late residence. No. 1067 Bergen at, Booklyn, on Thursday, March 13, at 7:30 p. m.

STRATTON -On March 19, 1913, at her residence, No. 121 First Place, Brooklyn, Mary Cornella, beloved wife of William A Stratton, in her 7th year. Funeral services at Tabernache Baptist Church, Chinton St. and Third Place, Thursday, March 13, at 2 p. m. Friends invited.

UNDERHILL. On March 10, 1913, Edward C. Underhill. Funeral services at the residence of his daughter, Mrs. W. Coombs, No. 47 Euclid ave., Brooklyn, on Wednesday at 8 p. m. Interment Thursday morning at Locust Valley, L. I.

VAIL.—Passed away at her home, No. 311 Seventh ave., Brooklyn, Masch 10, 1913, Mrs. Georgialia Vall, wife of the late James Vall. Funeral services Wednesday, March 12, at 8 p. m. at the borial pariors of William A. Rios, No. 499 Seventh ave. Interment at

VERMILYE-On Sunday, March 3, 1912, at her residence, No. 24 Orange st., Brooklyn, N. Y., Annie Hunter, widow of Robert M. Vermilye, Services Thursday morning, March 13, at

WELLS On March 11, James, beloved husband of Martinne B. Wells. Puneral service at the Chapel of the Intercession, Broadway and 158th st., Thursday evening, at 7:30. Inter-ment Pottstown, Penn. UNDERTAKERS. FRANK E. CAMPBELL, 241-3 West 23d R. Chapels, Private Rooms, Private Ambu-ances. Tel. 1324 Chelsea.

CEMETERIES,

2334 St. By Harlem Train and by Trolley. Office, 20 East 23d St. N. Y.

OFFICES.